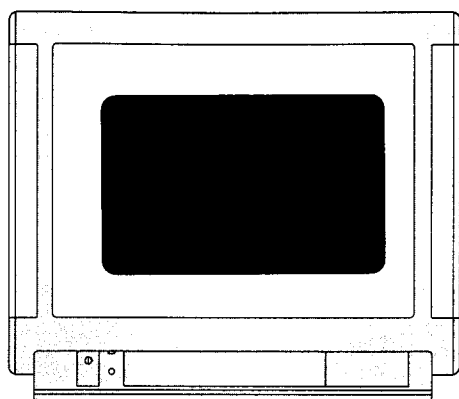


Service Manual



Colour TV

Models

| | |
|--------------------|--------------------|
| CT-25AV1BD | CT-28AV1BD |
| CT-25AV1BDS | CT-28AV1BDS |
| CT-25AV1LD | CT-28AV1LD |

SPECIFICATIONS

| | | | |
|--------------------------------|---|-------------------|------------------|
| Reception System | CCIR-I PAL | | |
| Reception Frequency | UHF 470MHz~862MHz | (all models) | |
| | VHF 47~170MHz (VB1), 170~448MHz (VB2) | | (LD models only) |
| Mains Input..... | AC 230V 50Hz | | |
| Power Consumption | 110W | (25AV1BD/LD) | |
| | 128W | (25AV1BDS) | |
| | 112W | (28AV1BD/LD) | |
| | 130W | (28AV1BDS) | |
| Aerial Input | 75 ohm | | |
| Intermediate Frequency | Video: | 39.5MHz | |
| | Sound: | 33.5MHz | |
| Audio Output | 2 x 12W (L/R) + 12W (Centre) + 2 x 6W (Rear) | | (25AV1 models) |
| (music power) | 2 x 12W (L/R) + 15W (Woofer) + 12W (Centre) + 2 x 6W (Rear) | | (28AV1 models) |
| Speakers | 2 x (10cm + 4cm) (L/R) + 12x8cm (Centre) + 2 x 10cm (Rear) | | (25AV1 models) |
| | 2 x (10cm + 4cm) (L/R) + 10cm (Woofer) + 12x8cm (Centre) | | |
| | + 2 x 10cm (Rear) | | (28AV1 models) |
| Chassis | EE3 | | |
| Picture Tube | A59EAK71X11 | 59cm(V)/25", 110° | (25AV1 models) |
| | A66EGW83X101 | 66cm(V)/28", 110° | (28AV1 models) |
| Cabinet dimensions..... | 604mm x 473mm x 500mm | | (25AV1 models) |
| (approx. W x D x H) | 671mm x 495mm x 548mm | | (28AV1 models) |
| Weight | 28Kg | (25AV1 models) | |
| (approx. Not incl. stand | 34Kg | (28AV1 models) | |
| or rear speakers) | | | |

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MITSUBISHI ELECTRIC CORPORATION

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1 GENERAL NOTES

1.1 SAFETY PRECAUTIONS

1.1.1 General Warnings

1. Observe any cautions and safety related notes located inside the receiver cabinet and on the receiver chassis.
2. An isolation transformer should be used between the television receiver and the AC power supply point before any test or servicing is performed on a LIVE chassis television receiver.
3. Operation of these receivers outside the cabinet or with the back cover removed involves a shock hazard from the receiver power supplies. Work on the receiver should not be attempted by anyone who is not familiar with the precautions necessary when working on high voltage equipment.
4. Do not install, remove or handle the picture tube in way unless shatterproof goggles are worn. People not so equipped should be kept away while the picture tube is being handled. Keep the picture tube away from the body while handling.
5. When service is required, observe the original lead dressing. Extra precaution should be given to assure correct lead dressing in the high voltage area. Where a short-circuit has occurred, replace those components that indicate evidence of overheating.

1.1.2 X-RAY Warning

Under fault conditions the CRT can generate X-rays. The use of a lead apron is recommended if available.

When replacing the CRT only use the designated replacement part as it is a critical component with regard to X-rays. No high-voltage adjustments are provided.

1.1.3 Leakage Current Check

Before returning the receiver to the customer it is recommended that the leakage current be measured according to the following method:

With the AC plug removed from the AC source, place a jumper across the live and neutral pins. Turn the receiver AC switch on. Using an OHMMETER, connect one lead to the shorted AC plug and touch the other lead to each exposed metal part (antennas, screw heads, etc.) in turn, particularly any exposed metal part having a return path to the chassis. Any resistance below a value of 1 MEG OHM indicates an abnormality which requires corrective action.

1.2 CONTROLS AND CONNECTORS

1.2.1 Front Panel

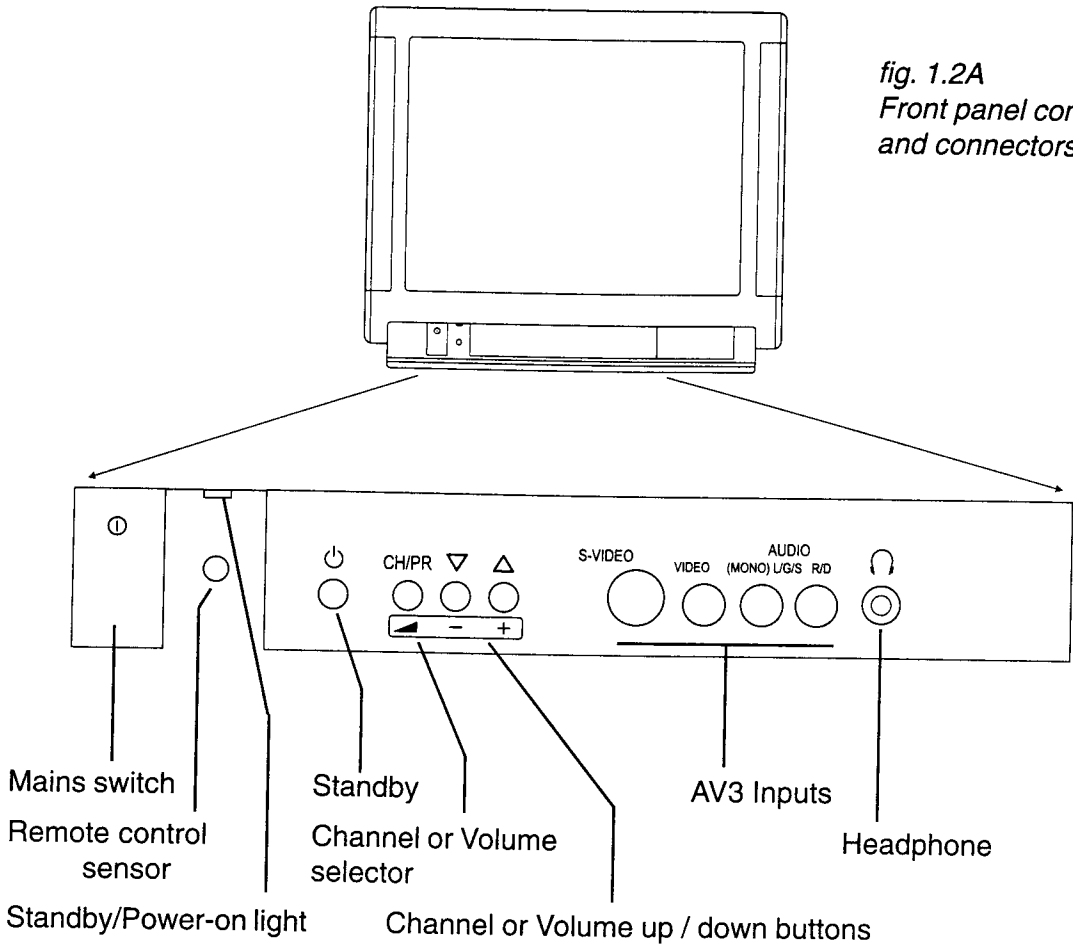


fig. 1.2A
Front panel controls
and connectors

1.2.2 Rear Panel Connectors

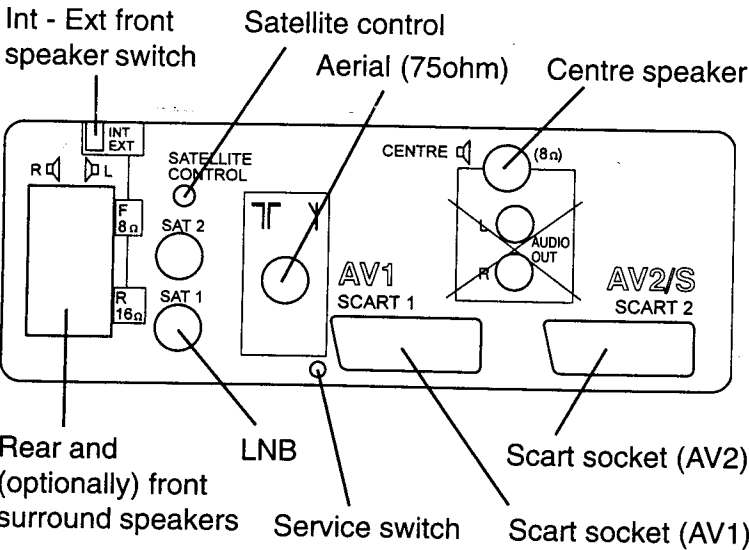


fig. 1.2B Rear panel connectors

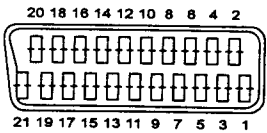


fig. 1.2C Scart socket pin details

| Pin | AV1 | AV2 |
|-----|-----------------|-----------------|
| 1 | Audio out - R | Audio out - R |
| 2 | Audio in - R | Audio in - R |
| 3 | Audio out - L | Audio out - L |
| 4 | Audio earth | Audio earth |
| 5 | Blue earth | Earth |
| 6 | Audio in - L | Audio in - L |
| 7 | Blue in | Not connected |
| 8 | Function switch | Function switch |
| 9 | Green earth | Earth |
| 10 | Not connected | Not connected |
| 11 | Green in | Not connected |
| 12 | Not connected | Not connected |
| 13 | Red earth | Chroma earth |
| 14 | Blanking earth | Earth |
| 15 | Red in | Chroma in |
| 16 | RGB blanking | Not connected |
| 17 | Video out earth | Video out earth |
| 18 | Video in earth | Y earth |
| 19 | Video out | Video out |
| 20 | Video in | Y in |
| 21 | Socket earth | Socket earth |

1.3 REQUIRED EQUIPMENT

1.3.1 Measuring equipment

- Oscilloscope
- Signal generator
- DC milliammeter
- DC voltmeter

1.3.2 Test signals

- PAL Crosshatch
- PAL Monoscope (or a VCR playing a monoscope alignment tape)
- PAL Colour-bar with the specification as in figure 1.3A below:

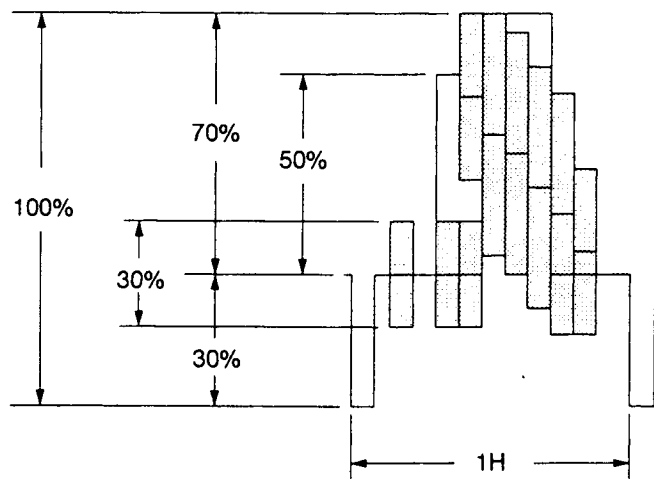


fig. 1.3A Split-field colour bars (with 100% window)

1.4 CONNECTING LEADS

1.4.1 Identification

Connecting leads are identified by the colours of their wires according to figure 1.4A below:

| Colour | Code |
|--------|------------------|
| BLACK | A |
| BROWN | B |
| RED | C |
| ORANGE | D |
| YELLOW | E |
| GREEN | not used (earth) |
| BLUE | G |
| VIOLET | H |
| GREY | J |
| WHITE | K |
| PINK | L |

Example:

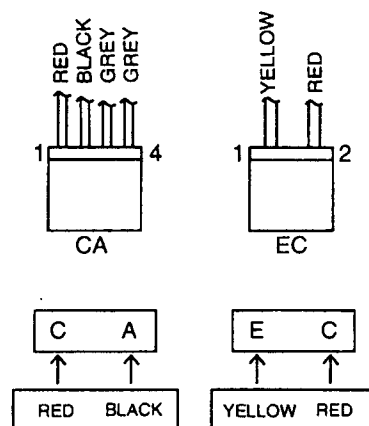


fig. 1.4A Connecting lead identification chart

1.4.2 Lead dressing

Leads must be dressed as shown in table 1.4B and the diagram (fig. 1.4C) below. The leads are routed or clamped so that they do not come close to any heat generating or high-tension parts.

The anode lead wire is routed such that no tension is applied to the anode cap. If the mounting angle of the anode cap and the route of the anode lead wires are changed, return them to the initial angle and route.

| CLAMP | 25/28 AV1 BD/LD | 25/28 AV1 BDS |
|-------|-----------------------------------|-----------------------------------|
| 1 | KB, KK | KB, KK |
| 2 | DA, DE, HJ | DA, DE, HJ |
| 3 | HH, HJ | HH, HJ |
| 4 | DD, DE, DS | DD, DE, DS |
| 5 | DD | CA, DD, DG, GB |
| 6 | GA, GB, KD, DA (loop wires 1 + 2) | GA, GB, KD, DA (loop wires 1 + 2) |
| 7 | DY | DY |
| 8 | LB, SA (25AV1 only), BA (looped) | LB, SA (25AV1 only), BA (looped) |
| 9 | GA, GB, KD | GA, GB, KD |
| 10 | LB (looped), SB, Focus | LB (looped), SB, Focus |
| 11 | Anode lead | Anode lead |
| 12 | BA, DA (wires 1 + 2 only) | BA, DA (wires 1 + 2 only) |

table 1.4B Lead-dressing table.

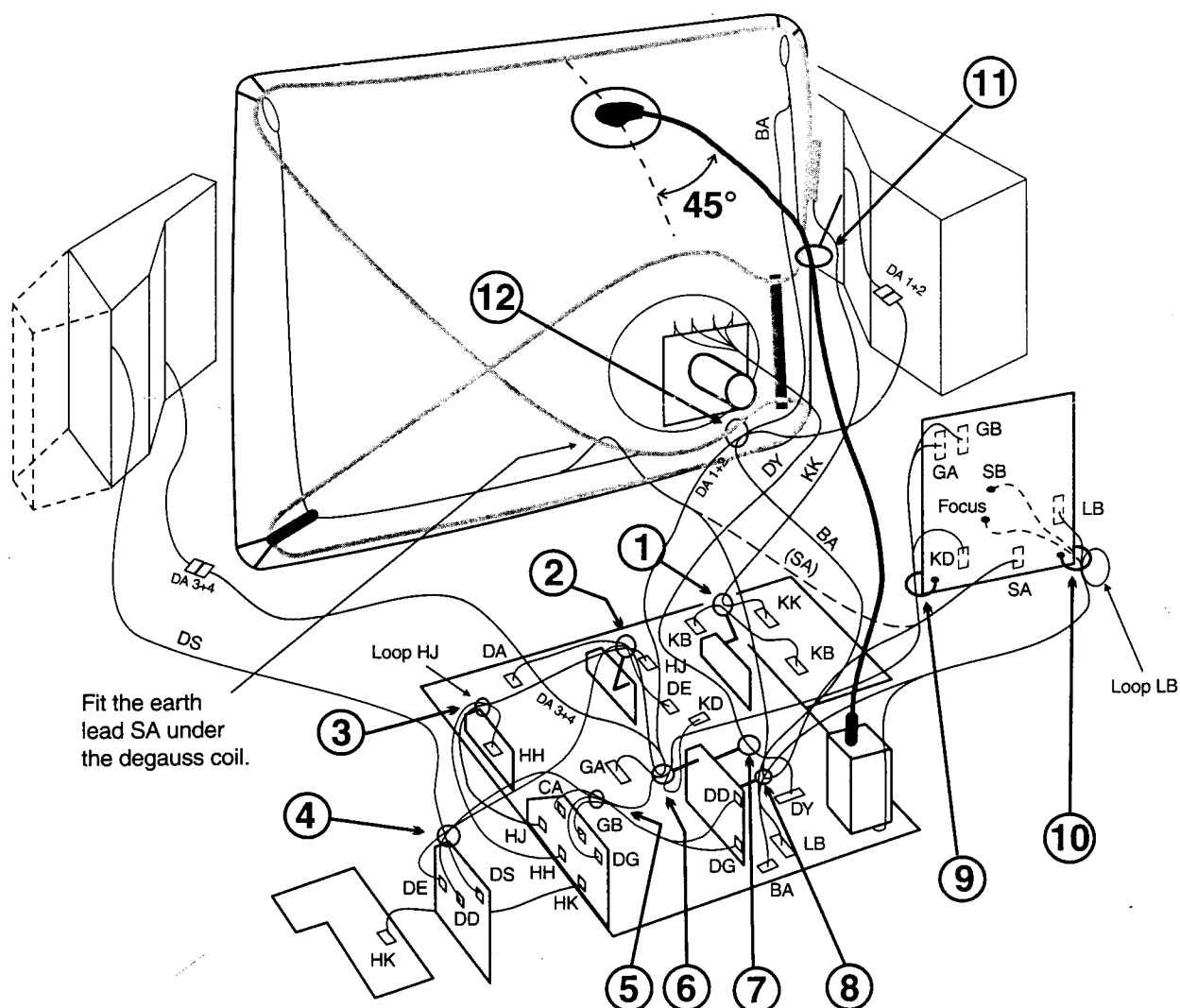


fig. 1.4C Lead-dressing diagram.

2 SERVICE ADJUSTMENT PROCEDURES

2.1 INTRODUCTION

Most service adjustments to these models are made using the remote control (figure 2.1A) with the TV in service mode. The adjustment data is stored in an EEPROM.

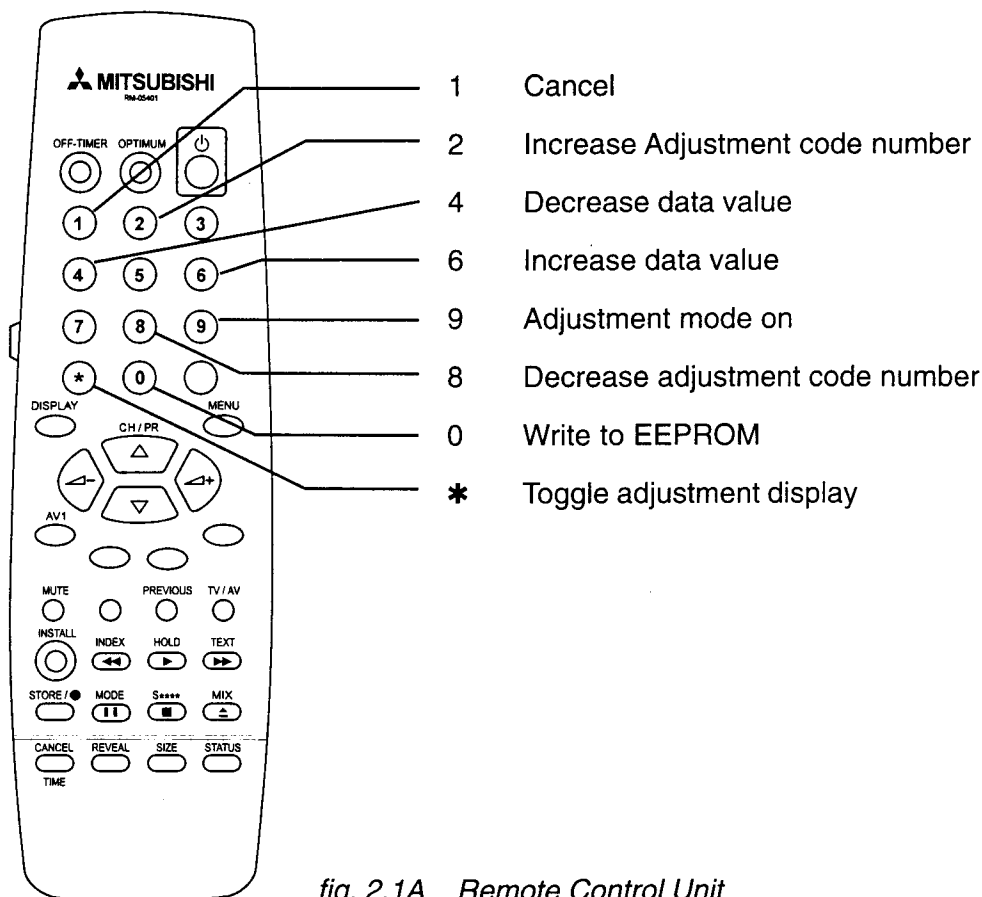


fig. 2.1A Remote Control Unit

2.1.1 Basic adjustment procedure

1. Turn the power on. With a small screwdriver, press the Service switch (S701, next to the aerial socket) and then button "9" within 5 seconds to enter service mode.
2. Press the "*" button to select either the VCJ or OPTION adjustment display (figs. 2.1B and C).

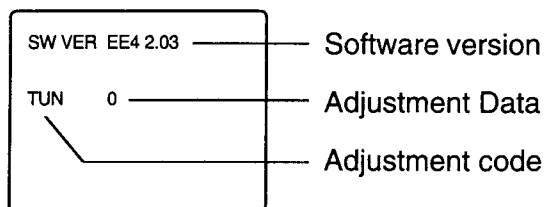


fig. 2.1B Options adjustment display

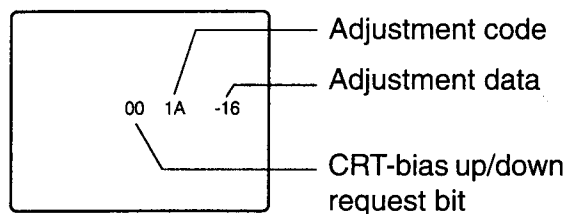


fig. 2.1C VCJ adjustment display

3. Press buttons "2" or "8" to increase or decrease the adjustment code number.
4. Press buttons "6" or "4" to increase or decrease the data value.
5. After completing your adjustments, press button "0" to write the adjustment data to the EEPROM.

To cancel a change, press button "1" (or the Standby button) before writing the adjustment to the EEPROM. All data adjusted since the last EEPROM write will be reset.

2.2 INITIALISING THE EEPROM

If you have replaced the EEPROM (IC702) or if for any reason the adjustment data has become corrupted it will be necessary to initialise the EEPROM.

2.2.1 Initialising the EEPROM

1. If necessary, switch off by the Main switch.
2. Hold in the service switch (S701, next to the aerial socket) while switching on by the Main switch.
3. Release the service switch after 3 seconds.
4. Switch off by the Main switch.
The EEPROM data values have now all been reset to their initial default values as shown in table 2.2C.
5. Switch on by the Main switch. Press the Service switch and then button "9" within 5 seconds to enter service mode.
6. Press the "*" button to select the OPTIONS adjustment display.
7. Press buttons "2" or "8" on the remote control to select the adjustment code.
8. Adjust the data value for each code using buttons "2" or "4" on the remote control according to table 2.2A below:

(Other adjustment codes will be displayed but need not be changed on these models.)

| CODE: | TUN | SAT | AUD | ATS | STD | SYS | AVI | SPK | ABG | AI | AL | ADK | MNP | FFT | VOL | HYP | SCP | FMP |
|-------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|----|----|-----|-----|-----|-----|-----|-----|-----|
| 25/28AV1BD | 0 | 0 | 10 | 1 | 1 | 2 | 2 | 0 | 02 | 02 | 00 | 15 | 70 | 1 | 74 | 1 | 20 | 23 |
| 25/28AV1BDS | 0 | 1 | 10 | 1 | 1 | 2 | 2 | 0 | 02 | 02 | 00 | 15 | 70 | 1 | 74 | 1 | 20 | 23 |
| 25/28AV1LD | 1 | 0 | 10 | 1 | 1 | 2 | 2 | 0 | 02 | 02 | 00 | 15 | 70 | 1 | 74 | 1 | 20 | 23 |

table 2.2A Data values for the OPTIONS adjustments.

9. Press the "0" button to write the changes to the EEPROM.
10. Press the "*" button to select the VCJ adjustment display.
11. Press buttons "2" or "8" on the remote control to select the adjustment code.
12. Adjust the data value of each code using buttons "2" or "4" on the remote control according to table 2.2B below:

(Other adjustment codes will be displayed but need not be changed on these models.)

| CODE: | 07 | 11 | 12 | 19 | 1B | 1C |
|----------------|----|-----|-----|----|-----|----|
| 25AV1BD/BDS/LD | -7 | 001 | 111 | -3 | -11 | -2 |
| 28AV1BD/BDS/LD | -7 | 001 | 111 | -2 | -9 | -3 |

table 2.2B Data values for the VCJ adjustments.

13. Press the "0" button to write the changes to the EEPROM.

2.2.2 EEPROM Default data values.

These values are adequate to allow the set to be adjusted.

| VCJ data values | | | OPTIONS data values | | |
|-----------------|----------------------|------------|---------------------|--------------------|------------|
| CODE | FUNCTION | DATA VALUE | ITEM | DESCRIPTION | DATA VALUE |
| 00 | V-AMP | -16 | TUN | TUNER TYPE | 0 |
| 01 | V-CORRECT | -31 | SAT | SATELLITE ENABLE | 0 |
| 02 | P-AMP | +05 | AUD | AUDIO SYSTEM | 00 |
| 03 | TILT | -12 | ATS | AUTO TUNING SORT | 0 |
| 04 | V-LIN | +23 | STD | RECEPTION STANDARD | 0 |
| 05 | C-CORRECT | -09 | SYS | COLOUR SYSTEM | 0 |
| 06 | H-AMP | -22 | AVI | NO. OF AV INPUTS | 0 |
| 07 | 16x9 - SW.RGB-MATRIX | -07 | AVD | AV DUBBING | - |
| 08 | V-SHIFT | +02 | EEX | CHASSIS TYPE | - |
| 09 | H-PHASE | +10 | SPK | SPEAKER SW ENABLED | 1 |
| 0A | B-DRIVE | +01 | EEP | EEPROM SIZE | - |
| 0B | G-DRIVE | +01 | ABG | AGC GAIN - BG | 10 |
| 0C | R-DRIVE | +01 | AI | AGC GAIN - I | 10 |
| 0D | CONTRAST | +14 | AL | AGC GAIN - L | 10 |
| 0E | BRIGHT | +01 | ADK | AGC GAIN - DK | 10 |
| 0F | COLOUR-SAT | +10 | MNP | NICAM PRESCALE | 70 |
| 10 | NTSC-TINT | 00 | TXT | TELETEXT TYPE | - |
| 11 | SHARP | 111 | FFT | FAST / TOP TEXT | 0 |
| 12 | PAL-LUMA-DELAY | 111 | VOL | VOLUME PRESCALE | 70 |
| 13 | SECAM-LUMA-DELAY | 111 | HYP | HYPERSOUND | 0 |
| 14 | V-AMP-60 | 00 | SCP | SCART PRESCALE | 1B |
| 15 | P-AMP | 00 | FMP | FM PRESCALE | 23 |
| 16 | H-AMP-60 | 00 | | | |
| 17 | V-SHIFT-60 | 00 | | | |
| 18 | H-PHASE-60 | 00 | | | |
| 19 | H-PHASE-TEXT | 00 | | | |
| 1A | H-PHASE-SECAM | 00 | | | |
| 1B | H-PHASE-RGB | 00 | | | |
| 1C | P-AMP-16:9 | 00 | | | |
| 1D | 358NTSC-LUMA-DELAY | 111 | | | |
| 1E | 443NTSC-LUMA-DELAY | 111 | | | |

table 2.2C EEPROM Default data values.

2.3 VIF CIRCUITS

2.3.1 RF-AGC

VR101 (adjacent to the tuner)

1. Connect an RF signal such as an off-air broadcast.
2. Check the AFT is on for the current channel.
3. Adjust VR101 so that the picture and sound exhibit no noise, beat or intermodulation distortion.

2.4 DEFLECTION CIRCUITS

2.4.1 Important notes

Before making any adjustments, if you have changed the CRT, FLYBACK TRANSFORMER or made any changes in the deflection circuits; adjust the CRT bias as described in 2.6.1 steps 1 ~ 6 (*Video Circuits – Screen control*).

Check the VERTICAL BREATHING CORRECTION as follows:

1. Select the VCJ adjustment display.
2. Set the adjustment code to "01" with buttons "2" or "8" on the remote control.
3. If necessary, adjust the data value to "-31" using buttons "4" or "6" on the remote control.

2.4.2 Horizontal centre

Code 09 (H-PHASE)

1. Connect a VCR and play a PAL-Monoscope alignment tape.
2. Select the VCJ adjustment display.
3. Set the adjustment code to "09" with buttons "2" or "8" on the remote control.
4. Adjust the horizontal position with buttons "4" or "6" on the remote control.

2.4.3 Horizontal width

Code 06 (H-AMP)

1. Connect a VCR and play a PAL-Monoscope alignment tape.
2. Select the VCJ adjustment display.
3. Set the adjustment code to "06" with buttons "2" or "8" on the remote control.
4. Adjust horizontal width with the buttons "4" or "6" on the remote control.

2.4.4 East-West PCC

Code 05 (CORNER CORRECTION)

Code 03 (PARABOLA TILT)

Code 02 (PARABOLA AMP)

1. Connect an RF PAL Crosshatch signal.
2. Select the VCJ adjustment display.
3. Set the adjustment code to "05" with buttons "2" or "8" on the remote control.
4. Adjust the data value to "-25" with buttons "4" or "6" on the remote control.
5. Set the adjustment code to "03" with buttons "2" or "8" on the remote control.